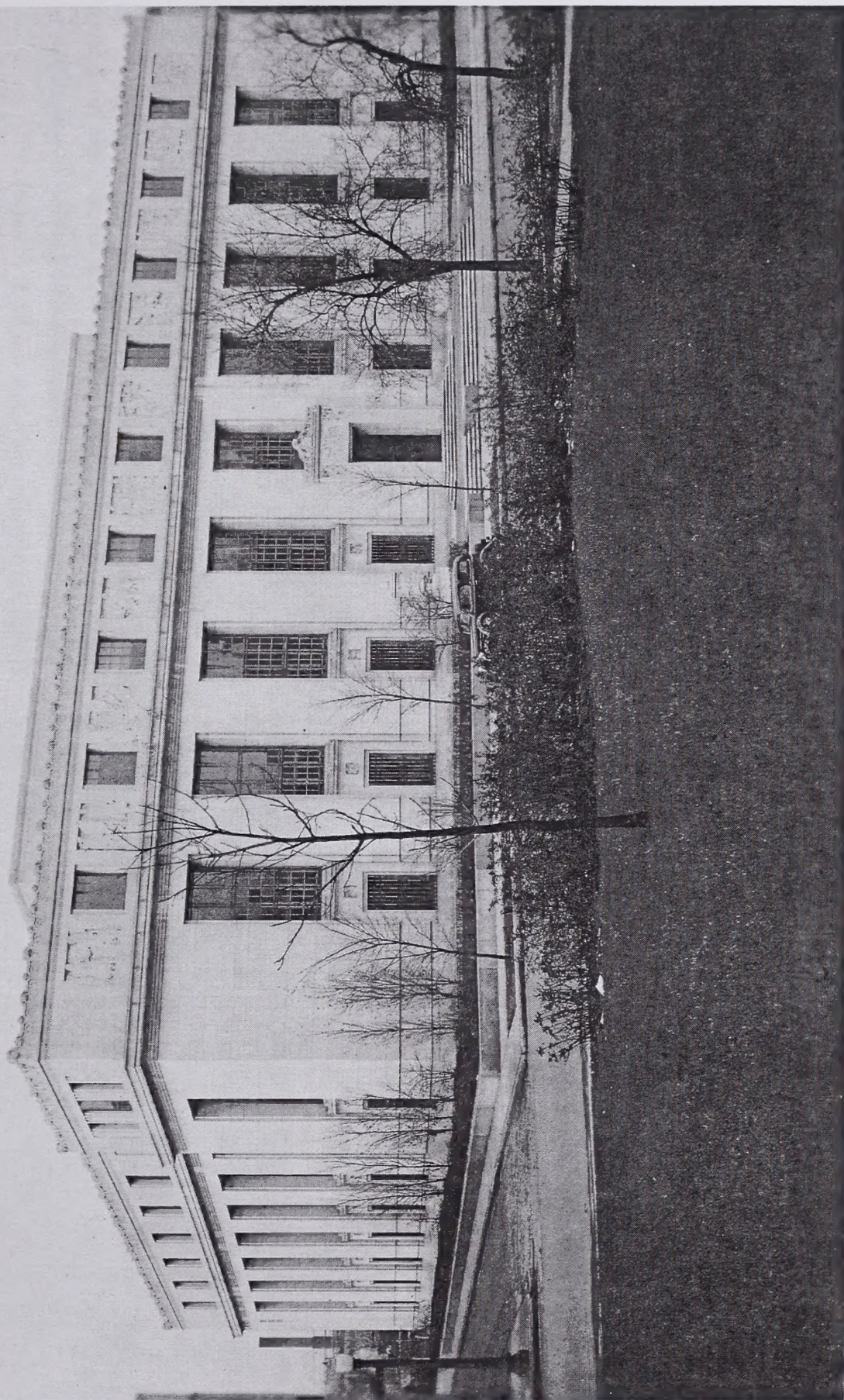


# Indiana State Library

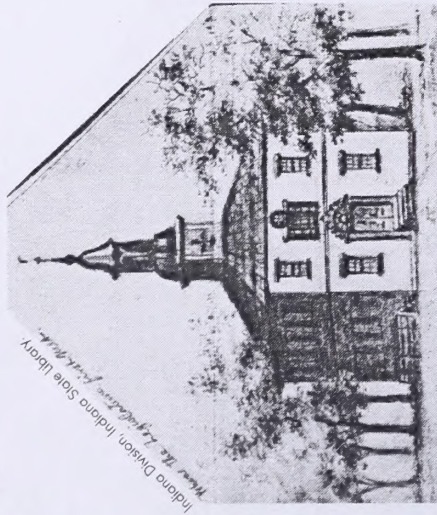
1825  
to  
2000

*175 years and still growing*





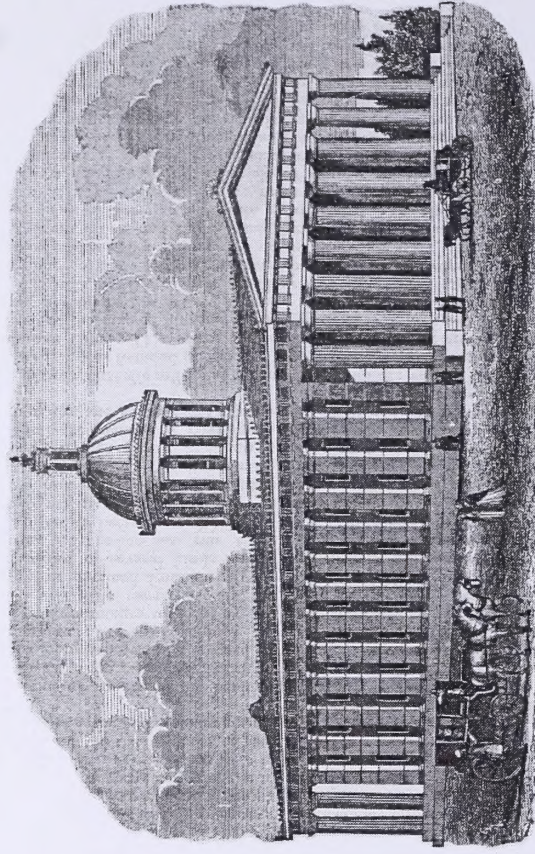
# Timeline of the Indiana State Library, 1816 to 1976



The first state offices in Indianapolis were located in the Marion County courthouse built circa 1822. The sketch of the courthouse pictured above was by Christian Schrader.

**1816** Members of 1816 Constitutional Convention recommend establishing a library for the use of the legislature and officers of government.

**1825** February 11, legislature provides that books in office of Secretary of State become State Library; Secretary of State serves as State Librarian.



The first State Librarian, John Cook, in 1841, was also custodian of the State House and its square (pictured above). His duties included cleaning carpets and repairing fences. As librarian he was to care for the books, "preserving them from moulding and moths."

**1841** Legislature separates State Library from office of Secretary of State; State Librarian is responsible for library and is keeper of the State House and State House square.

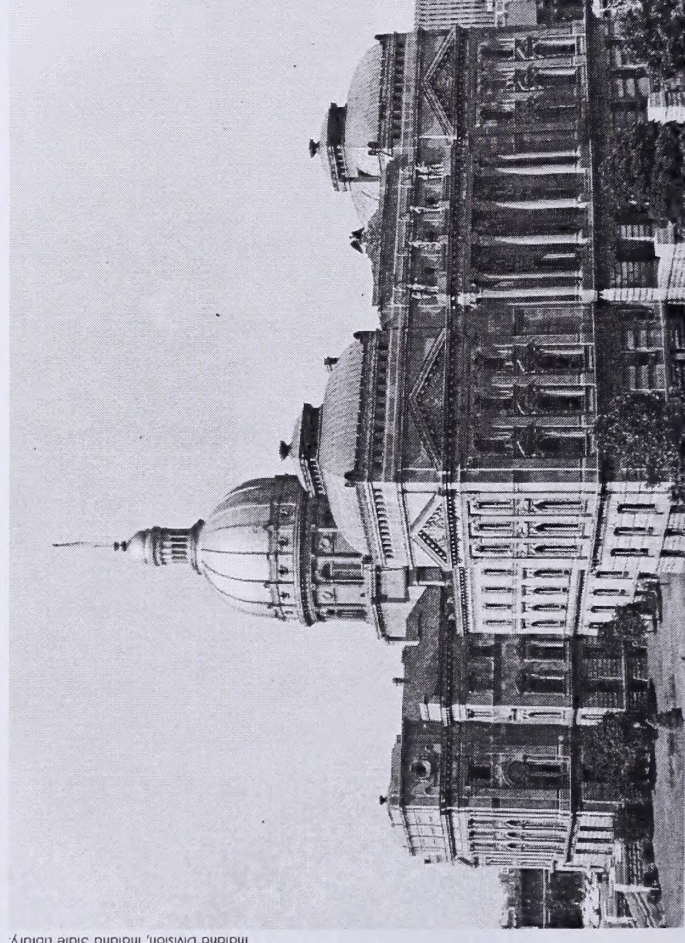
**1845** State Library holds 16,554 volumes.

**1873** Sarah Oren is first woman to be State Librarian.

**1887** January, State Library moves into south wing of new (present) State House.

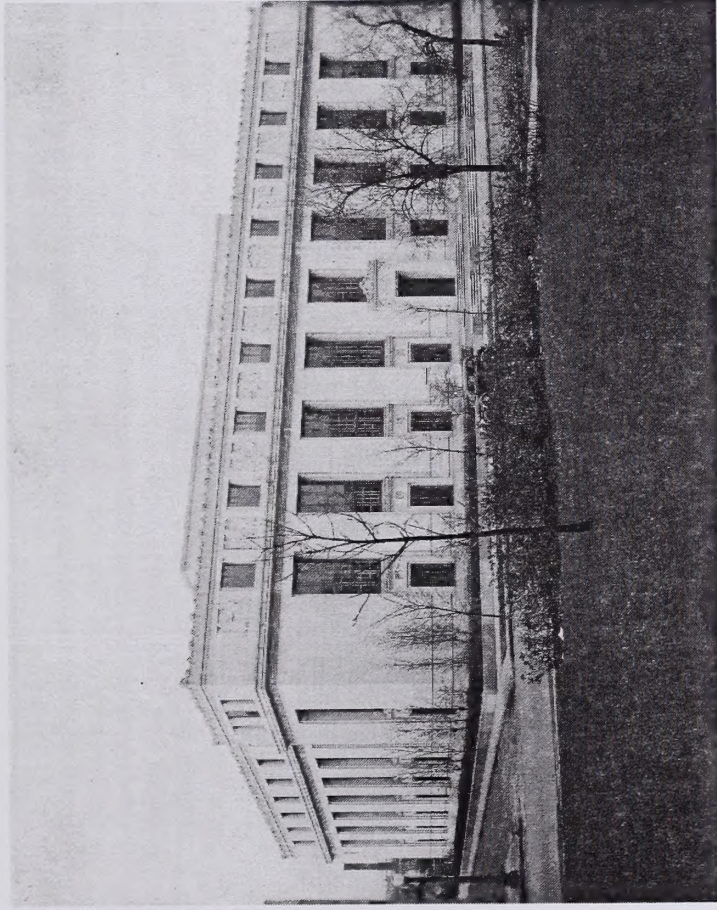
**1895** Law establishes State Board of Education as State Library governing body; responsibility includes selection of State Librarian after 1897.

**1899** Legislature creates public library commission; State Librarian serves as ex officio secretary.



Until 1934, the Indiana State Library was located in the south wing of the present State Capitol building.





In 1932, the Indianapolis firm of Pierre and Wright won the competition to design the new State Library and Historical Building. Construction was bid out at this time, and the construction company of William P. Junglaus, also based in Indianapolis, won the contract. The total cost for the building and land was \$982,119.27.

**1929** Legislature passes three year tax levy for construction of new state library building.

**1934** December 7, Indiana State Library and Historical Building is dedicated.

**1970** Major construction projects for the Library and Historical Building include rewiring, new lighting, and, finally, air-conditioning.

**1973** Indiana State Library and Historical Building Expansion Commission is organized to oversee construction of building addition.

**1976** October 22, addition to Indiana Library and Historical Building is dedicated.

**1903** Legislature provides for the circulation of books statewide.

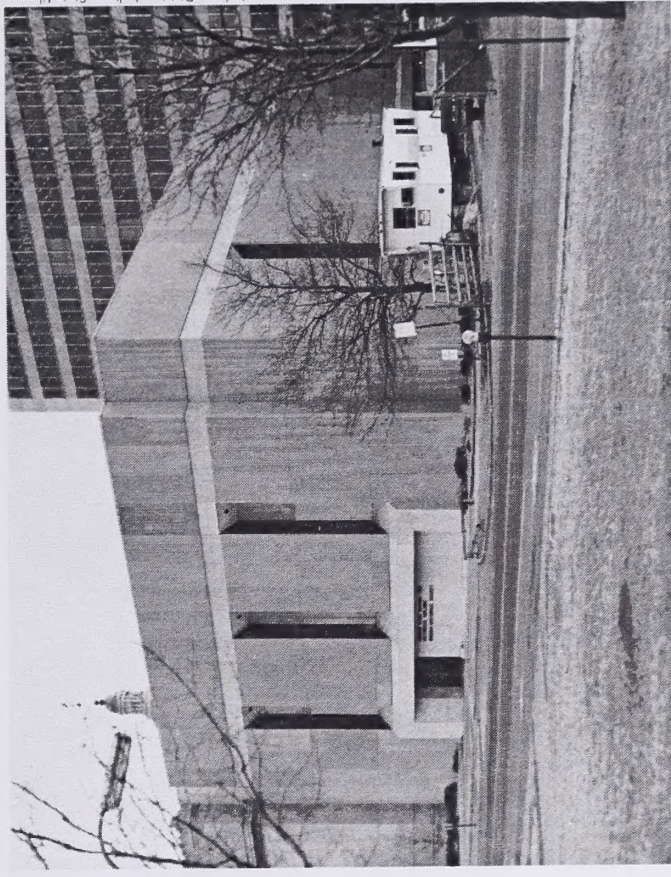
**1905** State Library begins lending books in embossed type to the blind.

**1906** Legislative reference bureau is organized in State Library; archives department also begins.

**1913** Legislature creates Department of Indiana History and Archives within State Library.

**1915** Legislature creates Indiana Historical Commission.

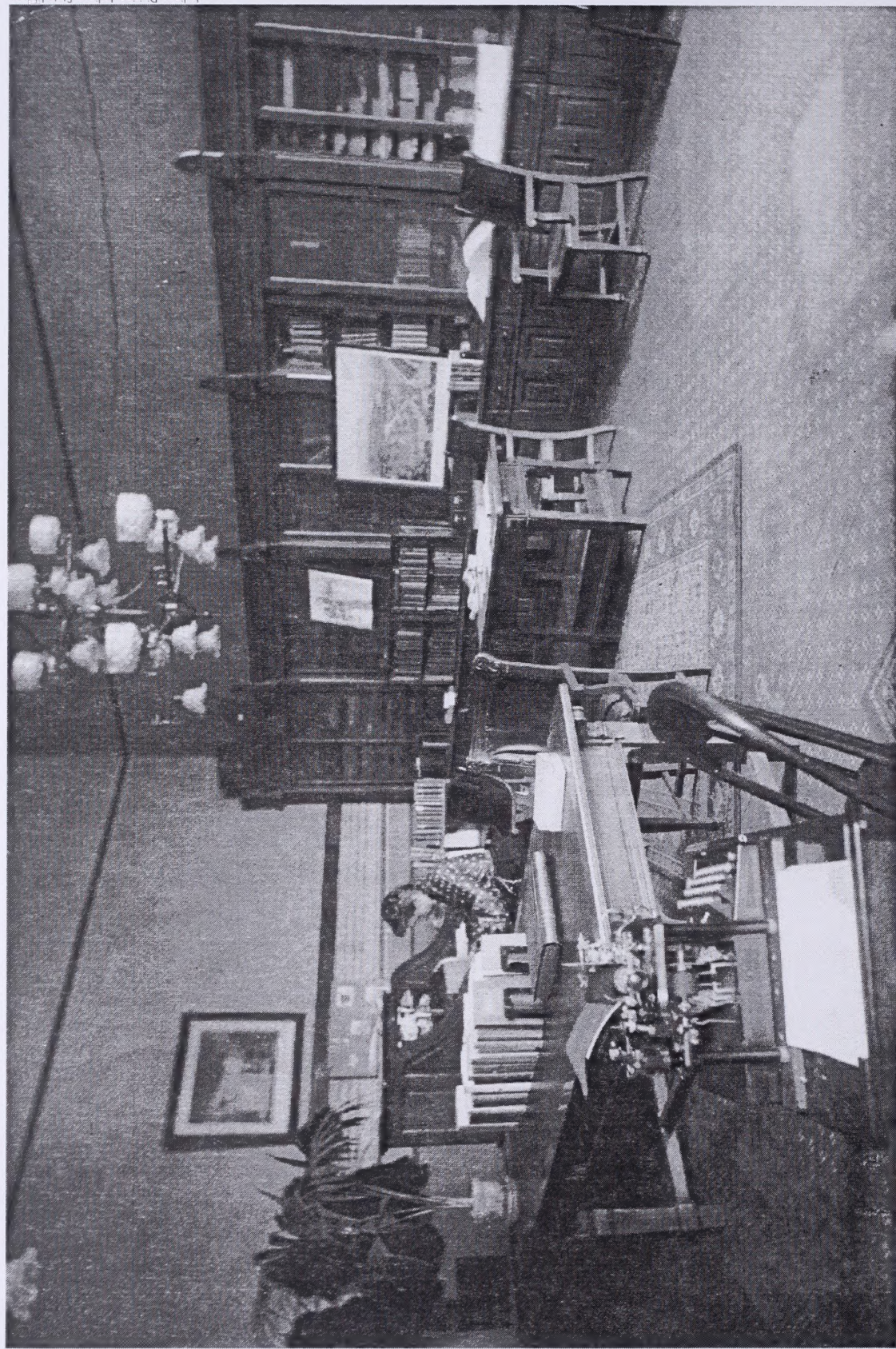
**1925** Legislature unites State Library and Public Library Commission with the Historical Bureau (formerly the Historical Commission) and the Legislative Bureau under one board.



Indiana Division, Indiana State Library.

The \$4.9 million addition to the Indiana State Library and Historical Building was dedicated on October 22, 1976. The addition, which contains 75,000 square feet of floor space, faces Ohio Street. The funding for the improvement came from state and federal grants and the Indiana Historical Society.





Indiana Division, Indiana State Library.

In this photograph, circa 1906, Miss Merica Hoagland, Recording Secretary for the Public Library Commission, sits in the reading room of the State Library, in the present State House. These quarters were a great improvement over the space in the prior State Capitol in the late 1830s. While his father was governor, author Lew Wallace visited that library as a child. He later wrote in his 1906 autobiography, "The library in the state-house was just across the rotunda from the executive office. Two west windows, though frequently muddled by the festoonery of intrusive spiders, lighted the room of afternoons, but not of morn-

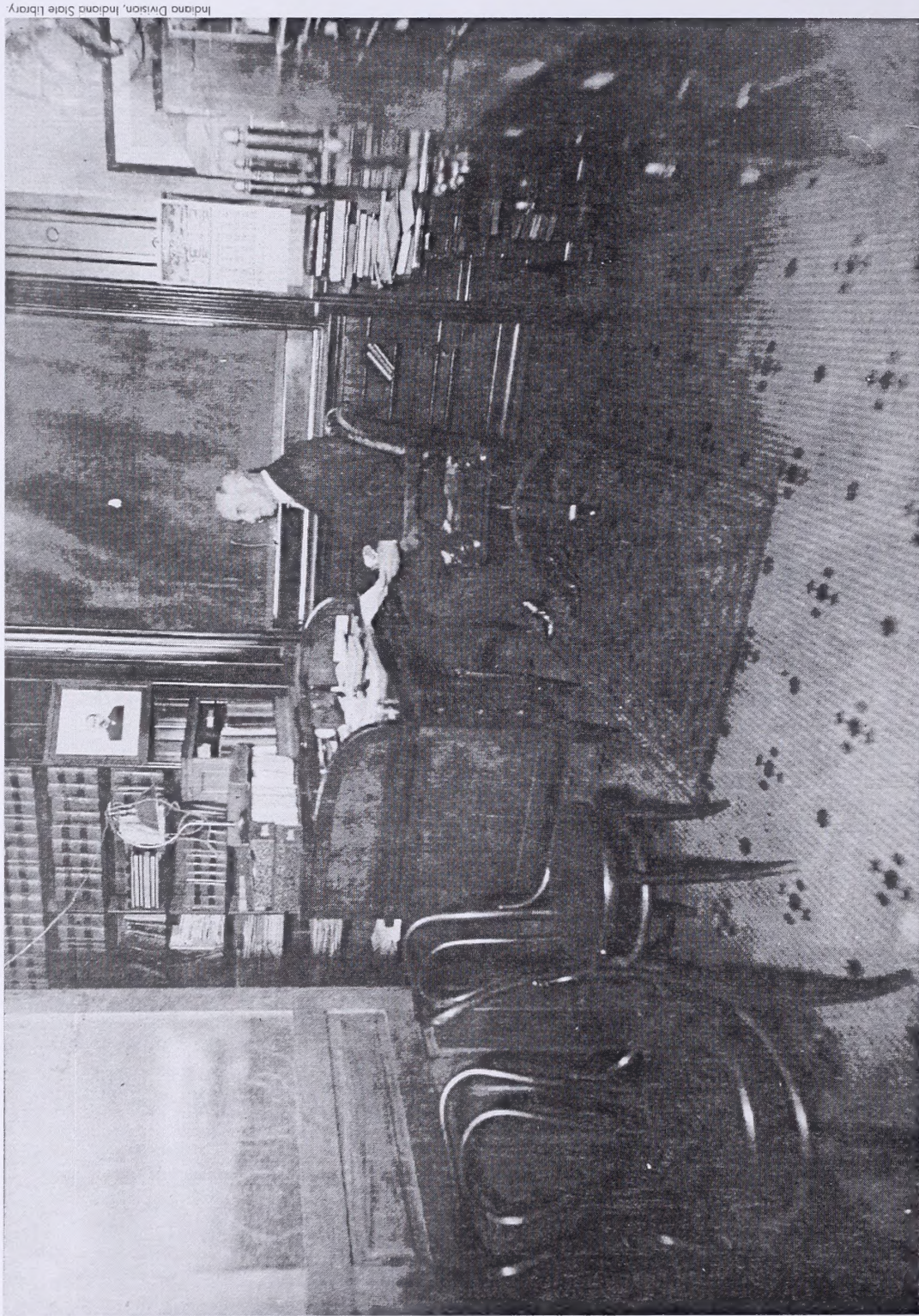
ings. In the latter, it was pervaded with a gloom which, while somewhat troublesome to a visitor anxious to get a volume quickly that he might the sooner be gone, was yet in harmony with the delicious silence of the place." He goes on to describe his exploration of the stacks: "There was a step-ladder . . . I carried it into a corner and set about prospecting the shelves. Noon came, and I was still at work. . . . I forgot I was due at school, and that dinner was a due of mine. Closing hour in the evening arrived; then I gave up to return next day—and the next—and next—until the review was done. . . ."



# January 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						<b>1</b> Library closed New Year's Day
<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b> Library closed
<b>16</b>	<b>17</b> Library closed Martin Luther King, Jr. Day	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>
<b>23</b> <u>30</u>	<b>24</b> <u>31</u>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>





Indiana Division, Indiana State Library.

Demarchus C. Brown, state librarian from 1906 to 1926, is shown in his office located in the State House. Esther McNitt in her "Short History of the Indiana State Library" states that under Demarchus Brown, the legislative reference department was organized; the department of Indiana history and archives was begun; the Indiana Academy of Sci-

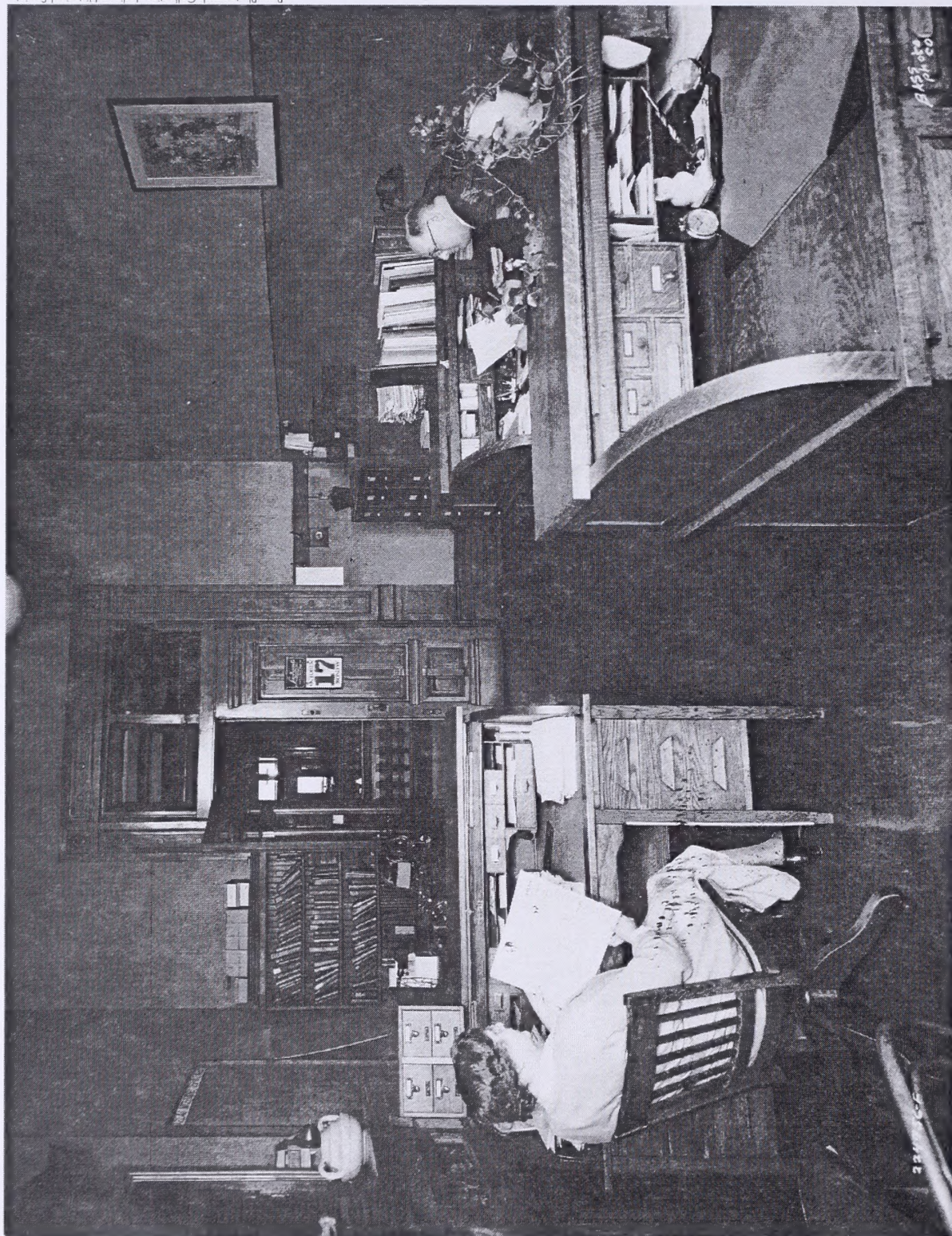
ence collection was catalogued; the Indiana manuscripts collection grew substantially; newspapers were collected, bound and catalogued; both Civil War and World War I material was collected; and genealogical resources were developed.



# February 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11 175th Anniversary Indiana State Library	12
13	14	15	16	17	18	19
20	21	22	23	24	25 George Rogers Clark Day	26
27	28	29				





Mr. Louis J. Bailey, Library Director, and his stenographer, Carolyn E. Morganstern, are shown here in a 1932 photograph, identified as the Extension Division office, Room 333, the State House.

The mission of the Extension Division, at that time under Hazel B. Warren, was to improve library service in public and school libraries of the state. The State Library was also a distributor of state publications and documents. In the *Report of the Library and Historical Department for 1932*,

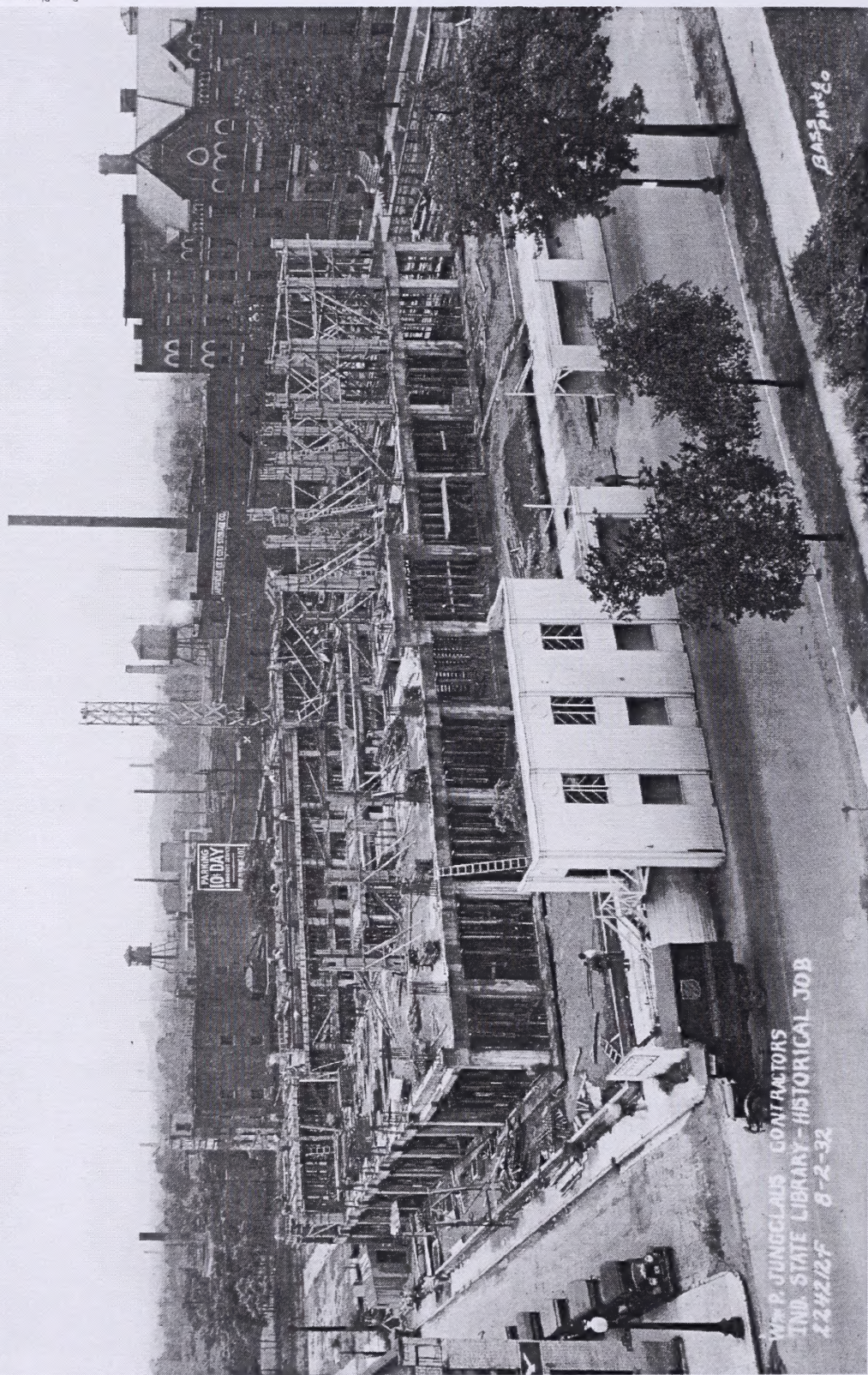
Warren discusses the high interest of people for local libraries; however, establishment of public libraries was based on a tax and this was during the Great Depression. "It is impossible to expect an already tax burdened people to be willing to have an added tax. It is surprising though, the calls we have for information concerning the ways and means of getting library service. More than ever before people are realizing the value of libraries, and they are wanting books and service."



# March 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	





This 1932 photograph shows the Indiana State Library and Historical Building under construction. According to the booklet *Indiana State Library and Historical Building* published in 1934, William P. Jungclauss was the contractor. The total cost for the building and land was \$982,119.27.

Take a good look at the surrounding area which is clearly industrial.

Note the parking sign. It was only 10 cents a day! The big brick building to the right is the Deaconess Hospital, operated by the Protestant Deaconess Society of Indianapolis between 1895 and 1925. Note the Salvation Army truck in the bottom left corner. The trees in the foreground are in the west yard of the State House.



# April 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						<b>1</b>
<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>
<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>
					Library closed Good Friday	Library closed
<b>23</b> <u><b>30</b></u>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>





Boss Photograph Collection, Indiana Historical Society.

According to the Indianapolis *Star*, October 20, 1932: "Members of the Masonic Grand Lodge were in charge of ceremonies in connection with the laying of the corner stone for the new state library yesterday. Frank G. Laird (second from left), grand master, pronounced the stone 'well formed, true and trusty, correctly proved and well laid.'" The stone was then consecrated with corn, oil, and wine to symbolize plenty, peace, and health. "Frank E. Gavin, grand treasurer, placed a bronze box, containing a number of documents, in the hollow of the stone."

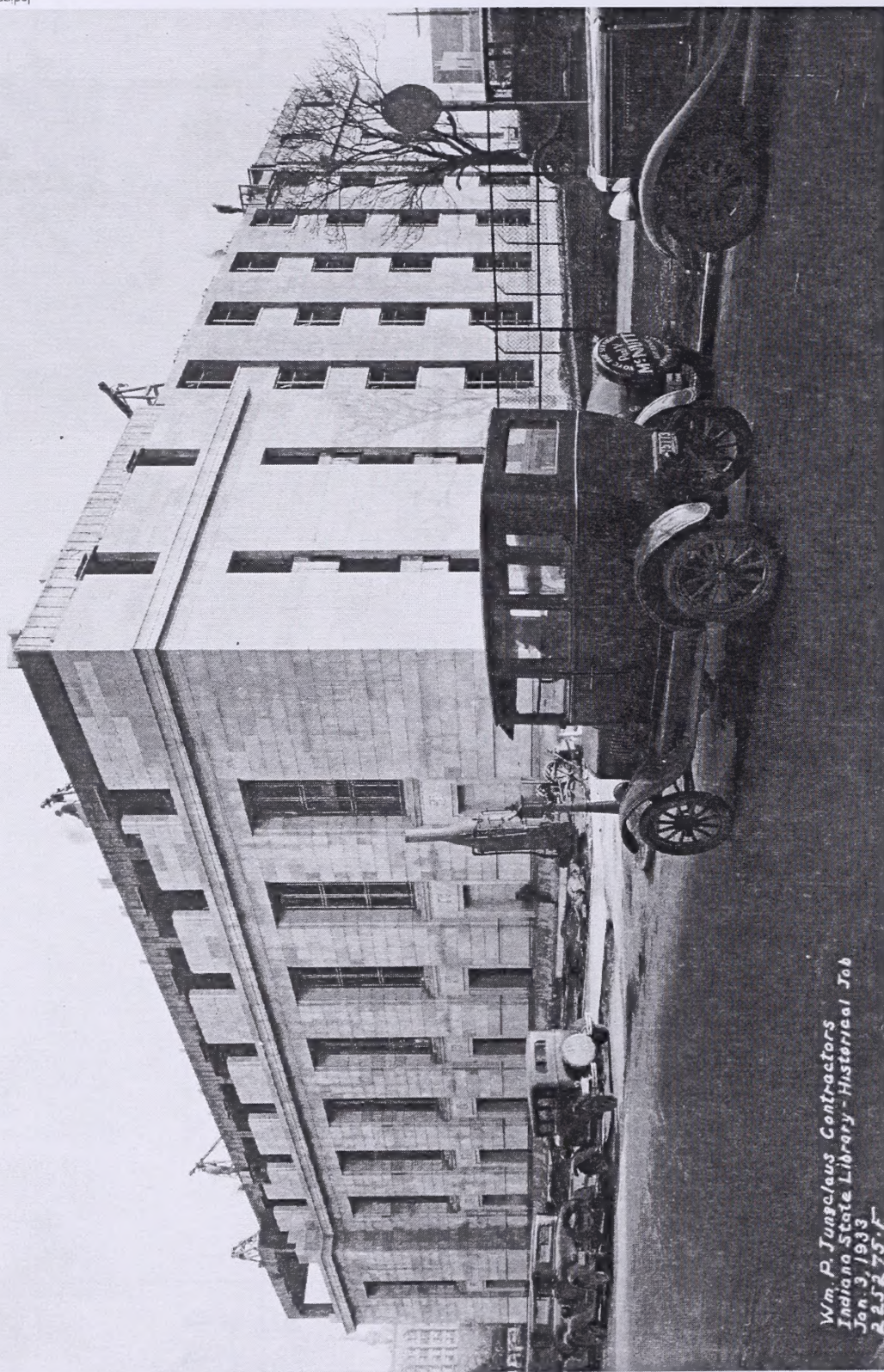
The principal address was made by Governor Harry G. Leslie. Arthur R. Baxter of Indianapolis, chairman of the library building commission, "predicted that the building will be a blessing to Indiana in the future" in his brief address. "... records of the building commission some of the statutes of the state, laws relating to the library, a copy of Governor Leslie's address, some Masonic records, the latest Indiana yearbooks, copies of the three Indianapolis newspapers," and more were placed in the bronze box.



# May 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2 Library closed Primary election day	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27 Library closed
28 Memorial Day	29 Library closed	30	31			





Wm. P. Jungclauss Contractors  
Indiana State Library - Historical Job  
Jan. 3, 1933  
225275.F

In October 1931, any architect interested in competing for the bid to design the state library building was given a *Program of Competition for a State Library and Historical Building for the State of Indiana*. This booklet included the rules and guidelines for submitting designs.

It states: "The Commission desires to give the competitor the fullest liberty to design the library in a way that seems best to him and thus leave him

without restrictions to employ his knowledge and ingenuity to best advantage."

In 1932, the Indianapolis firm of Pierre and Wright won the bid. Construction was bid out at this time, and the construction company of William P. Jungclauss, also based in Indianapolis, won the contract.

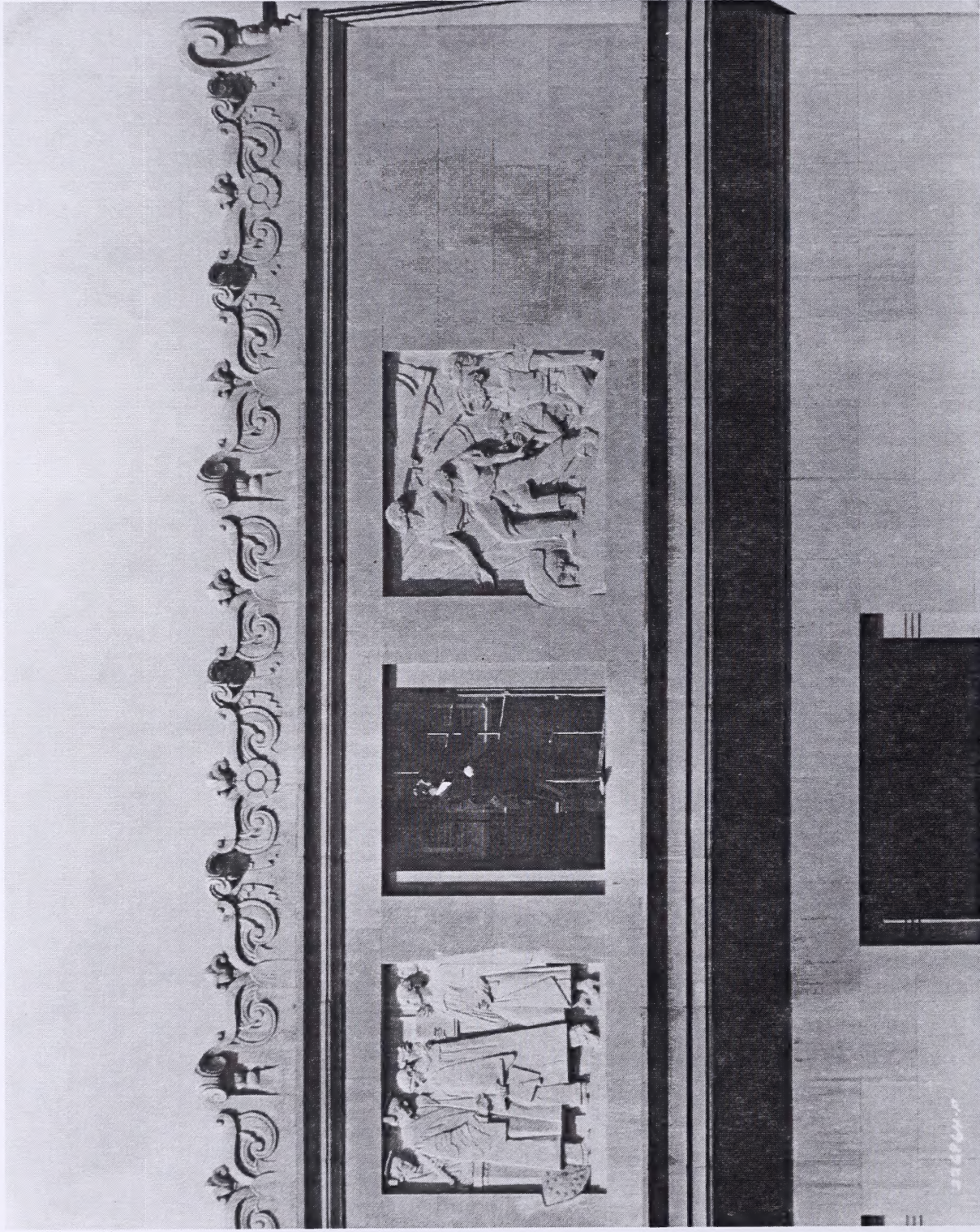
The 1933 photograph shows the north facade on Ohio Street.



# June 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	





In this 1933 photograph, an unidentified man stands in a fourth floor window, giving scale to the beautiful stone carvings which tell the growth and development of Indiana from a wilderness to a great commonwealth. The slightly larger than life-size figures were modeled by Leon Hermant of Chicago, then carved from Indiana limestone. The process is described in the 1934 booklet, *Indiana State Library and Historical*

*Building*. "The manner of execution of the exterior carving is interesting. The surface of the figures is flush with the face of the building, the relief in all cases being obtained by cutting deep into the surrounding stone. The conventional carving in the round is missing, the surfaces of the figures are flat and the edges are square cut. . . ."



# July 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						<b>1</b>
<b>2</b>	<b>3</b>	<b>4</b> Library closed Independence Day	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b> Northwest Ordinance Day	<b>14</b>	<b>15</b>
<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>
<b>23</b> <u>30</u>	<b>24</b> <u>31</u>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>





Indiana Division, Indiana State Library.

J. Scott Williams, an artist from New York, created the stained glass windows and the four 18 x 9 foot murals found in the library. Williams, shown here working on the mural, "Song of Labor," wrote a statement describing his methods and experiences while at the state library. "The panels were mainly executed in temporary studio of Exhibition Hall of Library after being cast up to full size in New York City."

"About 54 figures were used in the 4 panels—about 60 studies of figures were made. Over 6 months was used in the painting of the pictures. Every

possible care was used to have the material accurate and very little of the artistic liberty usually taken by artists was used. A few anac[h]ronisms were tolerated for picturesque effect.

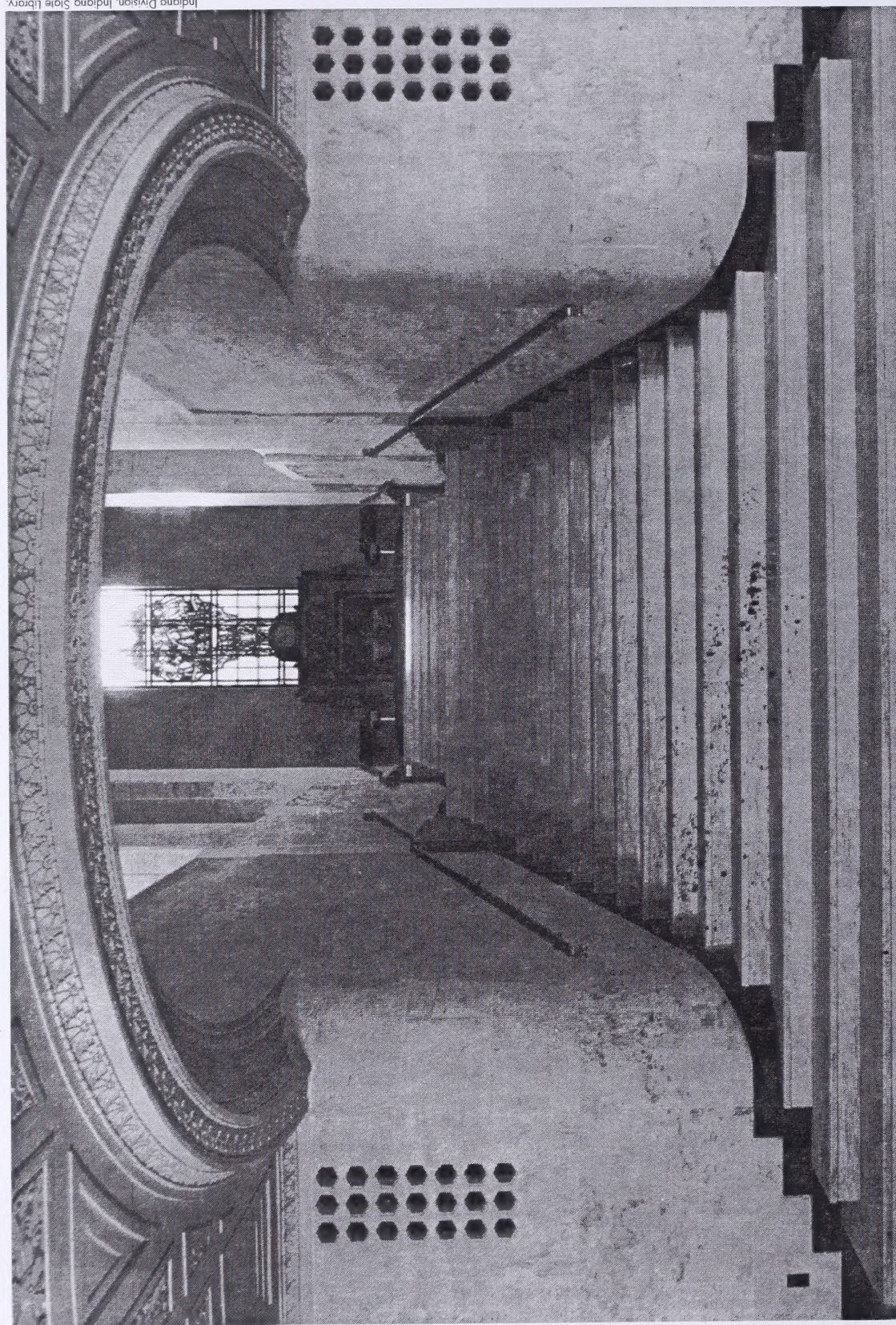
"In looking up data all the agencies of the State Library that could possibly be of aid were used. Over 100 books were used for reference and Mrs. Williams spent the best part of 4 months in comparing, checking up, reading and sketching data with the help of Mrs. Anderson, Miss McNitt, Miss Venn and Miss Sullivan of the Library staff."



# August 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		





The following description is from the publication, *The Indiana State Library and Historical Building*. "Within the building one enters first the lobby, out of which rises a broad marble stair leading to the foyer on the main floor. The eye travels instinctively upward; it is arrested by the center window in a group of five designed for that room by J. Scott Williams of New York, which is truly the focal point of the building. Because of the beauty of this window, the lobby itself may escape close observation and its items of interest be passed by

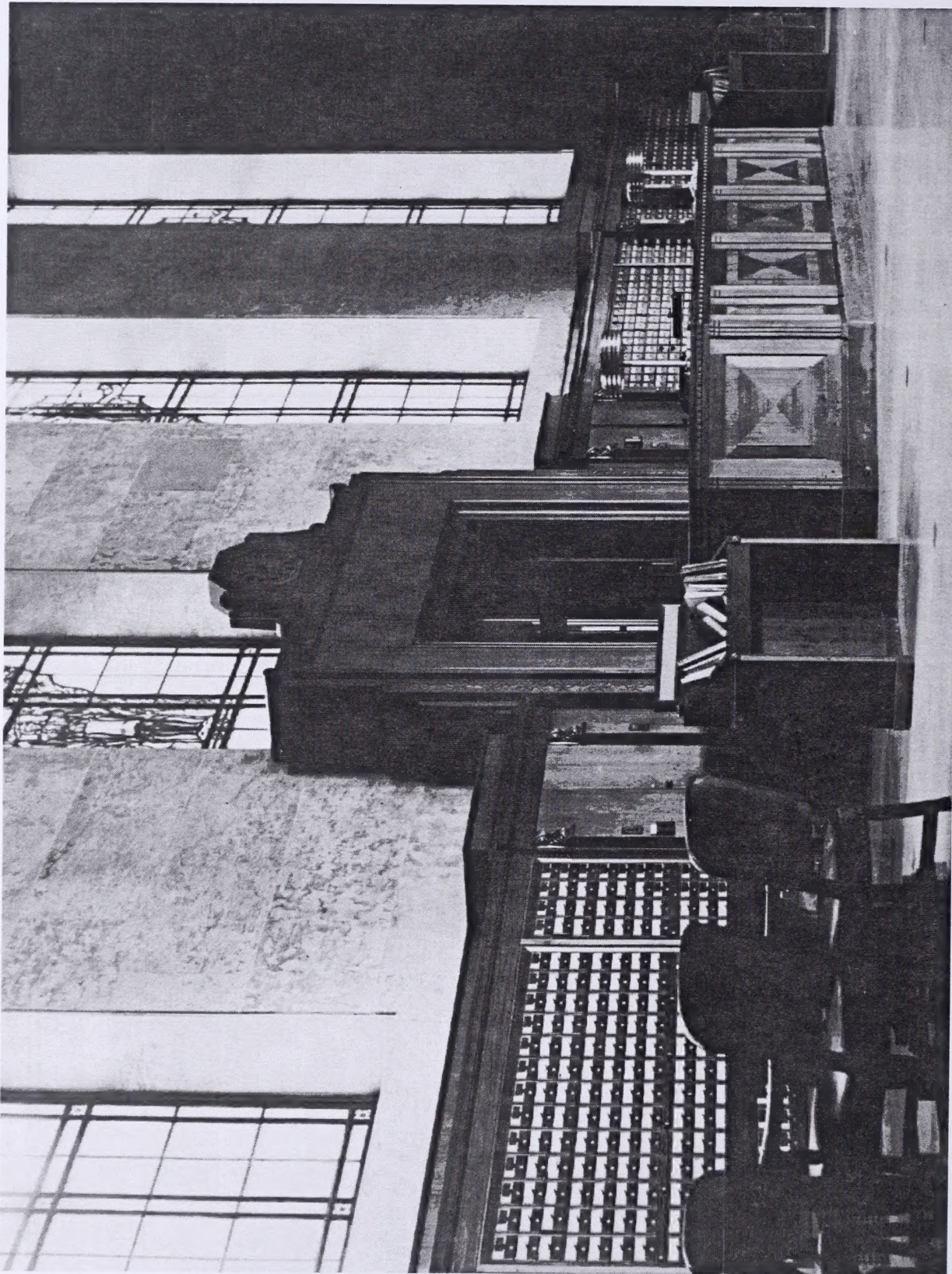
unnoticed. The walls are of Monte Cassina sandstone from the quarries of St. Meinrad in southern Indiana, warm buff in tone and marked with brown, used in blocks of a size which bring them into perfect scale with the dimensions of the room. These quarries, previously used only to provide stone for the buildings of St. Meinrad's Monastery and Academy, were opened first to the outside world for this building. With this stone, of great surface beauty in itself, moldings and ornament are superfluous and have been entirely omitted."



# September 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 Library closed
3	4 Library closed Labor Day	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30





Now referred to as the Great Hall, the foyer is stately in its beauty. "Faced with St. Meinrad stone, lighted from tall windows, and provided with decorative floors and ceilings, their beauty is sufficiently compelling to tempt the visitor to linger in contemplation and to repay his study."

"In the west wall of the foyer are five great windows, the glass for which was designed by J. Scott Williams of New York. . .

"The ceiling of the foyer, forty-two feet above the floor, is vaulted and paneled in perfect scale with the dimensions of the room."

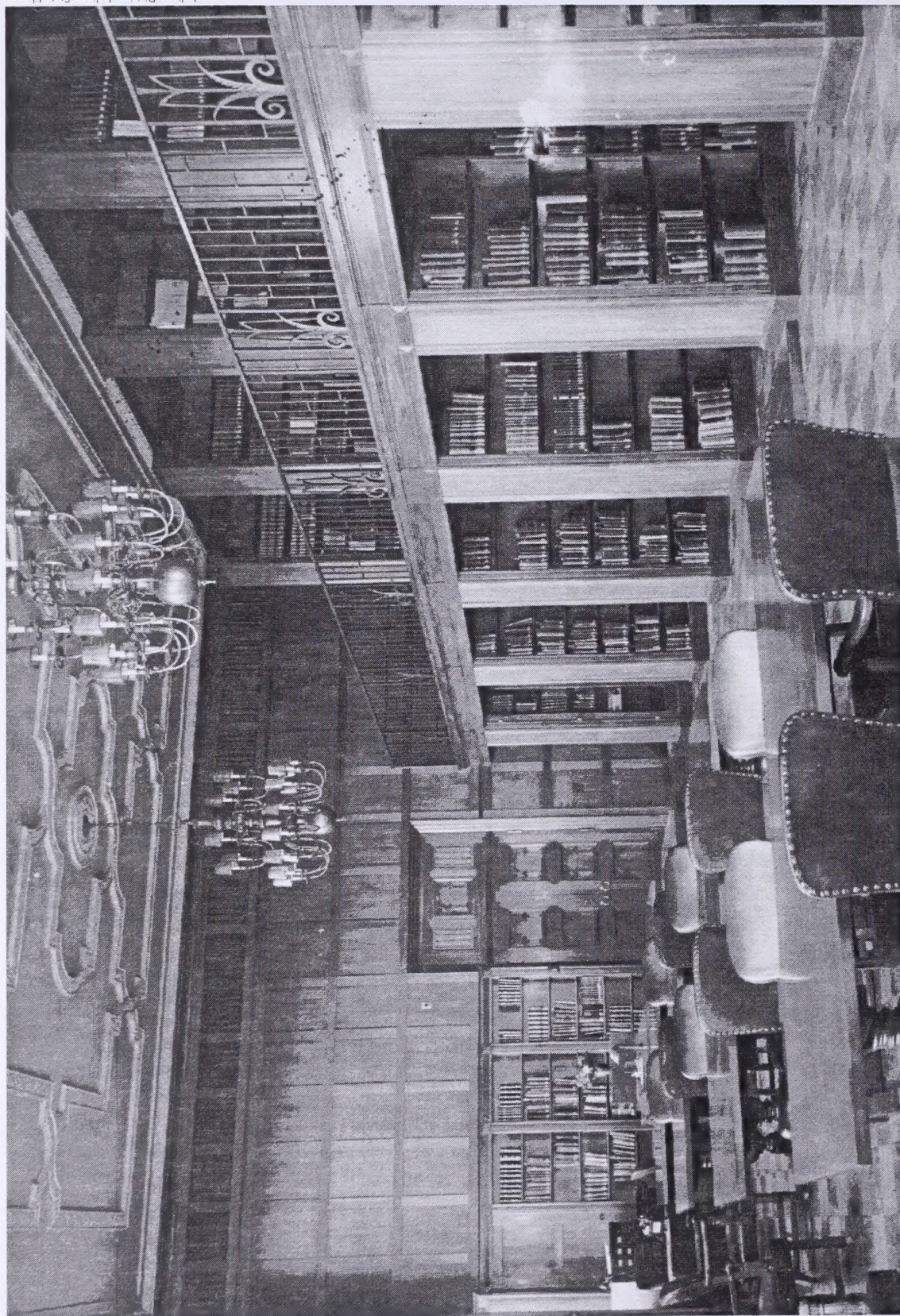
"To avoid conflict with the strong color of the glass, the decoration on the ceiling is subdued; grey blue, dull red, gold, and black applied over a background which is in tone with the walls bring the room into an unbroken harmony."



# October 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7 Library closed
8	9 Library closed Columbus Day	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				





In the February 1935 issue of the *Indiana History Bulletin*, Anna Poucher, librarian of the newly opened Genealogy Section, Indiana State Library (above), in the northeast room on the second floor reported, "Since the opening of the genealogy room as a separate section, the public has been commendably generous in its contributions to the shelves. Many gifts from individuals have been received. Patriotic and pioneer organizations have become interested and

are adding not only books and manuscript material, but subscriptions to periodicals, and are even considering projects. . . .

"We have been taught that a workman is no better than the tools he has in hand. With the rapidly spreading interest in family histories in Indiana, we have faith to believe that the people of the state will cooperate in the proper maintaining of its chief source of genealogical information."



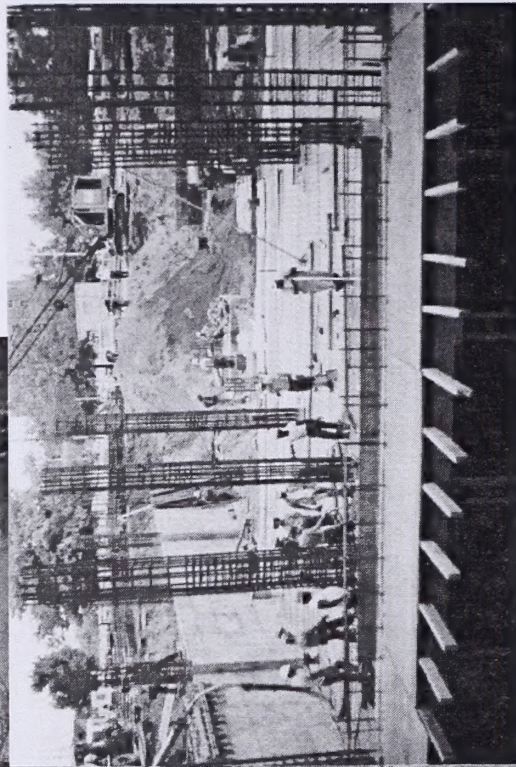
# November 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7 Library closed General Election Day	8	9	10 Library closed Veterans Day	11 Library closed
12	13	14	15	16	17	18
19	20	21	22	23 Library closed Thanksgiving Day	24 Library closed	25 Library closed
26	27	28	29	30		

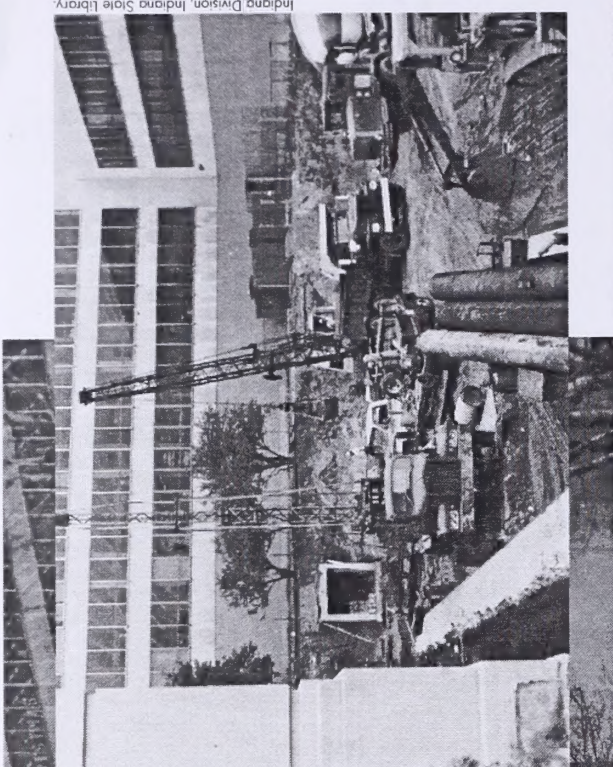




The \$4.9 million addition to the Indiana State Library and Historical Building was dedicated on October 22, 1976. The addition, which contains 75,000 square feet of floor space, faces Ohio Street. The scale of the four-story limestone building blends with the original library



building. The announcement of the new addition in the *Indianapolis Star*, February 10, 1975, was made one day before the library's 150th anniversary. Funding for the improvement came from state and federal grants and the Indiana Historical Society.



Indiana Division, Indiana State Library.



# December 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11 184th Indiana Statehood Day	12	13	14	15	16
17	18	19	20	21	22	23 Library closed
24 <u>31</u>	25 Christmas Day Library closed	26 Library closed	27	28	29	30



2002-11-1

# Indiana State Library

## celebrating its 175<sup>th</sup> birthday in the year 2000

The Indiana State Library was authorized by an act of the General Assembly on February 11, 1825.

### The Indiana State Library is responsible for:

library service to state government,  
specialized library services not generally available in other libraries,  
supporting the development of the library profession, and  
strengthening the services of all types of libraries.

### Divisions of the Indiana State Library

Catalog  
Genealogy  
Indiana  
Library Development Office  
Reference & Government Services  
Management Information Services  
Special Services

The Indiana State Library and Historical Building is a classic-modern style of architecture. The exterior is Greek and has a classic simplicity with its dignity pervading the entire structure. It was dedicated in 1934.

Throughout the construction of the building, every effort was made to use Indiana materials. The exterior is of Indiana limestone. The interior walls are of Monte Cassina sandstone from St. Meinrad's quarries in Southern Indiana. These quarries previously had been used only to provide stone for the buildings of St. Meinrad's Monastery and Academy.

The interior woodwork and some of the furniture is of Indiana walnut. It is an interesting fact that the veneers used in four rooms were all from a single walnut tree.

### Agencies located in the Indiana State Library and Historical Building

The Indiana Historical Bureau  
The Indiana State Archives, Commission on Public Records  
The Indiana Literacy/Technical Education Resource Center  
The Indiana Literacy Foundation

Indiana State Library and Historical Building • 140 North Senate Avenue • Indianapolis, Indiana 46204

TELEPHONE 317-232-3675 • TDD 317-232-7763 • FAX 317-232-3728 • WEB [www.state.in.us/library](http://www.state.in.us/library)

### Thank you

- Indiana State Library Public Relations team
- Staff of the Indiana Historical Bureau

IHB P0025 (12-99)